

MY ART IN LESS THAN 100 WORDS



I My drawings are pure instinct and the 2 gel pens, one white and one black, are my camera.

When I scroll through images on the web or social media or in my digital photo albums and find something that strikes my fancy, I reproduce it and sometimes I even mix several photos into one drawing.

While looking at the finished work, if inspiration strikes, I also write a poem to give voice to my emotions.

**Michele Di Paola
in art MKay**

Biography and artistic curriculum

Born in Milan (Italy) in 1964, at the age of 22 I began to work with numbers and the strict logic of programming, but in 2003, after the birth of my daughter Federica, the emotions of the event and the joy of raising the best part of myself fuelled my artistic flame. Thus, since 2012, my poems have taken shape and through the eyes of my heart, I convey my feelings to my readers; I am a contemporary poet who likes to call myself "The instigator of passion".

My poems, in free verse, do not fit into the classical literary currents, they are simply emotions in verse. The poems of Salvatore Quasimodo's hermeticism current are my points of reference and inspiration.

The first publication of poetry collections was in 2017 with the book "I miei giorni. «zirrara»" published by Aletti editore.

On 6 November 2021, I participated in the fourth edition of the Salerno Biennale d'arte Contemporanea presenting the new complete collection of poems 'Ciò che non si vede' published by Crosslink edizioni. The event, with an international character, helped to establish new friendships for future collaborations with the art world of Central and South America.

On 20 December 2021, I participated in the third Expolatina de Arte in Cartago, Colombia, visible via web on the digital platform ArtSteps.

In 2022, I returned to my first love, drawing, and some of my drawings were exhibited from 16 to 25 July 2022 at the Antiquarium Museum in Merì for the exhibition “IKIGAI - Art, The Reason for Living”, receiving excellent criticism from the architect Giuseppe Gorga, an internationally renowned painter as well as curator of the Salerno Biennial of Contemporary Art, who fully grasped my artistic soul.

From 24 to 28 September 2022, my work 'Horses' was exhibited at the Hippodrome of San Siro for the exhibition “Art & Horses”.

From 20 October to 15 November 2022, my works “The Labyrinth of Life” and “Memories” were videos exhibited at the 4th Biennial of Armenia in Colombia “Biarco”, earning third place among all the video works exhibited.

From 5 to 26 November 2022, a selection of my drawings were exhibited at the solo exhibition 'L'arte del disegno' at SPAZIO VISUS in Oggiono in the province of Lecco.

From 13 to 17 December 2022, the work “The Zebra” were video exhibited at the Espacio Art Gallery in London.

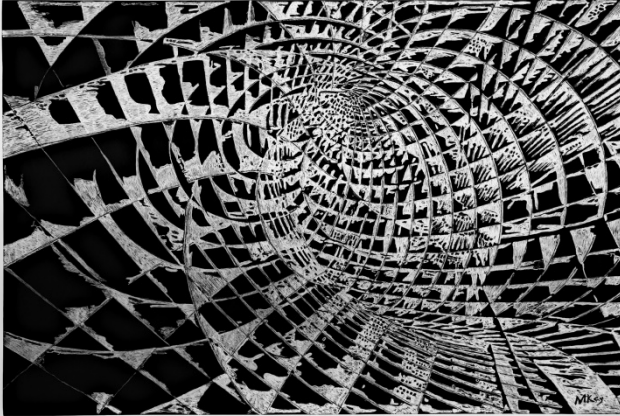
From 4 to 28 January 2023, the work “La vie de la terre” were video exhibited at the Espace Art Gallery in Brussels.



“Dedalo”
Black and white gel pen
drawing on black card 500 mm
x 800.



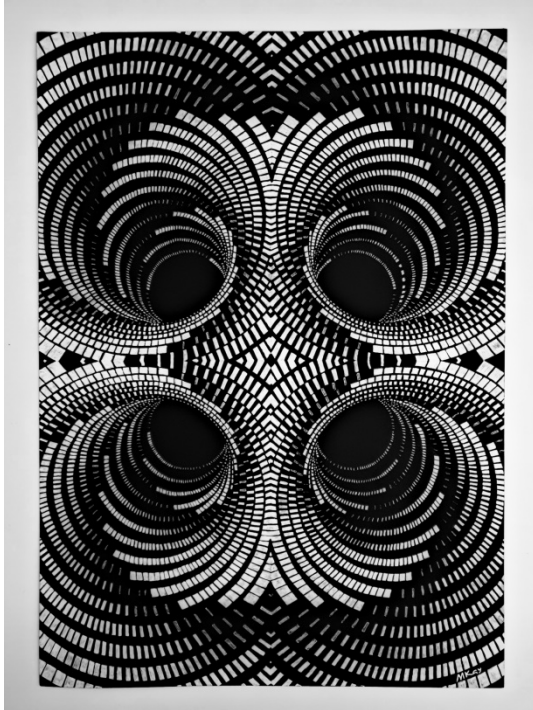
“Intrecci”
Black and white gel pen
drawing on black card 500 mm
x 800.



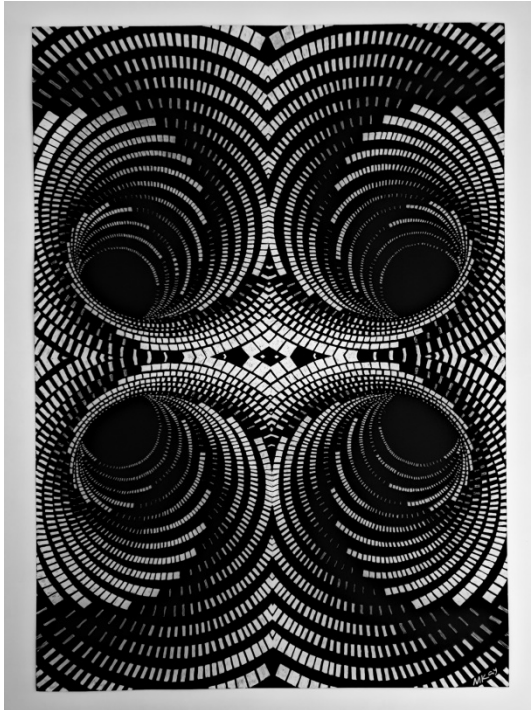
“The Net”
Black and white gel pen
drawing on black card 400 mm
x 600 mm.



"Jazz"
Black and white gel pen
drawing on black A3 sheet 420
mm x 297 mm.



“Whirling 1”
Black and white gel pen
drawing on black card 400 mm
x 600 mm.



“Whirling 2”
Black and white gel pen
drawing on black card 400 mm
x 600 mm.



“Metropolitana”
Black and white gel pen
drawing on black A3 sheet 297
mm x 420 mm representing my
poem 'Shadows' written on the
right.



"Soffione"
Black and white gel pen
drawing on black A3 sheet 420
mm x 297 mm.



"Il Vortice"
Black and white gel pen
drawing on black A3 sheet 420
mm x 297 mm.



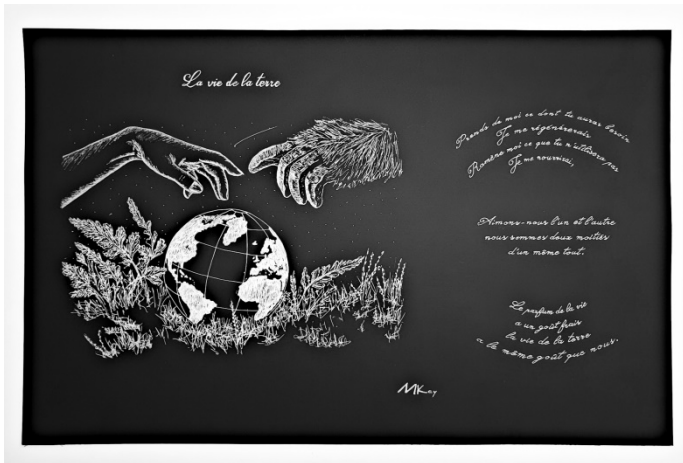
“La scala”
Black and white gel pen
drawing on black A3 sheet 297
mm x 420 mm.



“Smaug”
Black and white gel pen
drawing on black A3 sheet 297
mm x 420 mm.

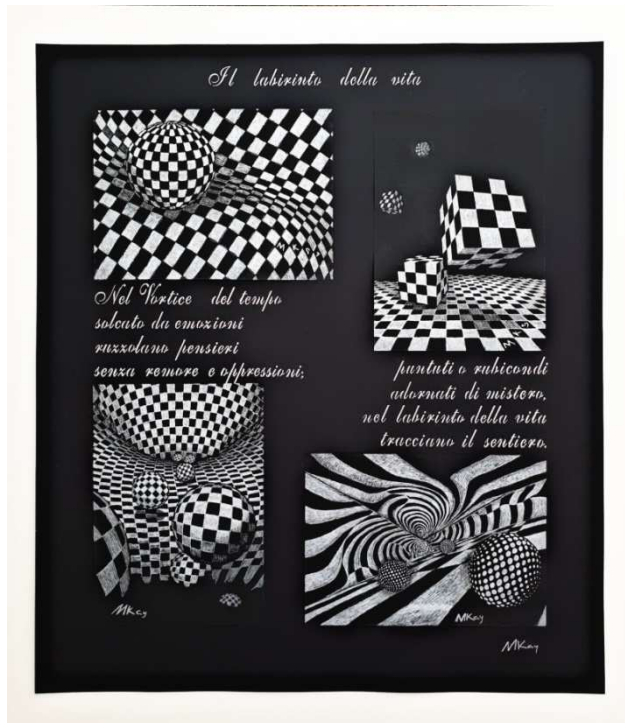


“The cheeky gorilla”
Black and white gel pen
drawing on black A3 sheet 400
mm x 297 mm.

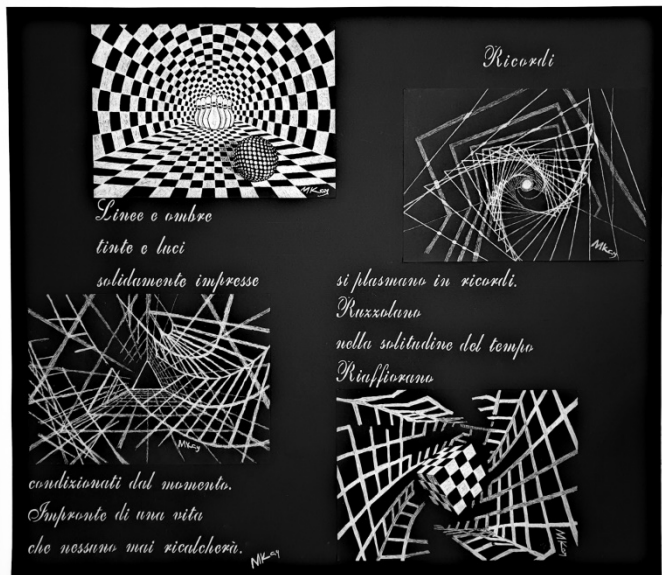


**“La vie de la terre”
Black and white gel pen
drawing on black card 780mm x
500mm representing my poem
translated into French.**

**The desire for a life of respect
between humans and animals
immersed in the nature that
surrounds us free of pollution.**



**“Il labirinto della vita”
4 black and white gel pen
drawings on black A4 sheets 210
mm x 297 mm, stuck on black
card 700 mm x 800 mm
integrated with my theme
poem.**



“Ricordi”
4 black and white gel pen
drawings on black A4 sheets 210
mm x 297 mm, attached on
black 800 mm x 700 mm
cardboard supplemented with
my theme poem.



“La Zebra”
Black and white gel pen
drawing on black A4 sheet 210
mm x 297 mm.



“Il Gorilla”
Black and white gel pen
drawing on black A4 sheet 210
mm x 297 mm.



“La Tigre”
Black and white gel pen
drawing on black A4 sheet 210
mm x 297 mm.



“Elefante”
Black and white gel pen
drawing on black A4 sheet 210
mm x 297 mm.



“La piuma e gli uccelli”
Black and white gel pen
drawing on black A4 sheet 210
mm x 297 mm.



“L’amore felino”
Black and white gel pen
drawing on black A4 sheet 210
mm x 297 mm.



“Mamma orsa”
Black and white gel pen
drawing on black A4 sheet 210
mm x 297 mm.



“Il bacio”
Black and white gel pen
drawing on black A4 sheet 297
mm x 210 mm.



“Spirali”
Black and white gel pen
drawing on black A4 sheet 210
mm x 297 mm.



"Sfere"
Black and white gel pen
drawing on black A4 sheet 210
mm x 297 mm.



“Il tempo che scorre”
Black and white gel pen
drawing on black A4 sheet 297
mm x 210 mm.



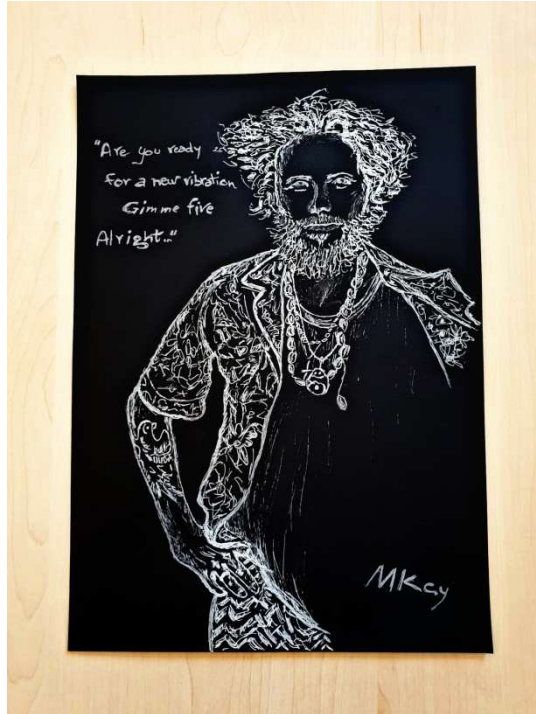
“Farfalla”
Black and white gel pen
drawing on black A4 sheet 297
mm x 210 mm.



“Aquila”
Black and white gel pen
drawing on black A4 sheet 297
mm x 210 mm.



“Cavalli”
Black and white gel pen
drawing on black A4 sheet 297
mm x 210 mm.



"Omaggio a Jovanotti"
Black and white gel pen
drawing on black A4 sheet 210
mm x 297 mm.



“Omaggio a Lucio Dalla”
Black and white gel pen
drawing on black A4 sheet 210
mm x 297 mm.



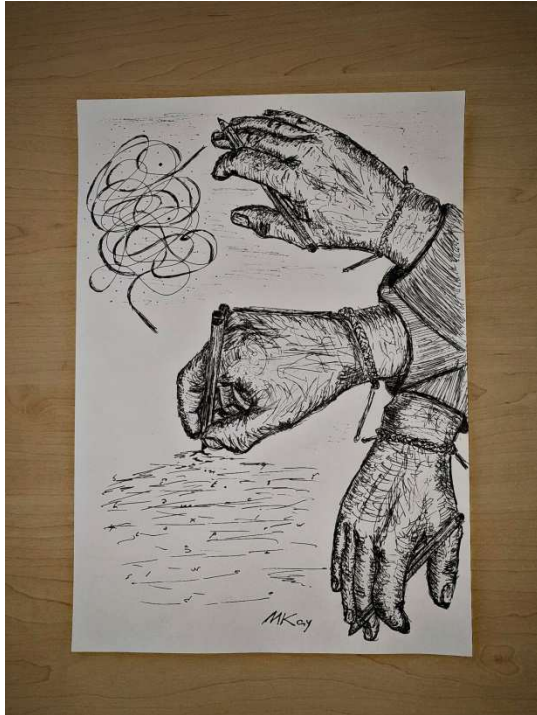
“Il contrabbassista”
Black and white gel pen
drawing on black A4 sheet 210
mm x 297 mm.



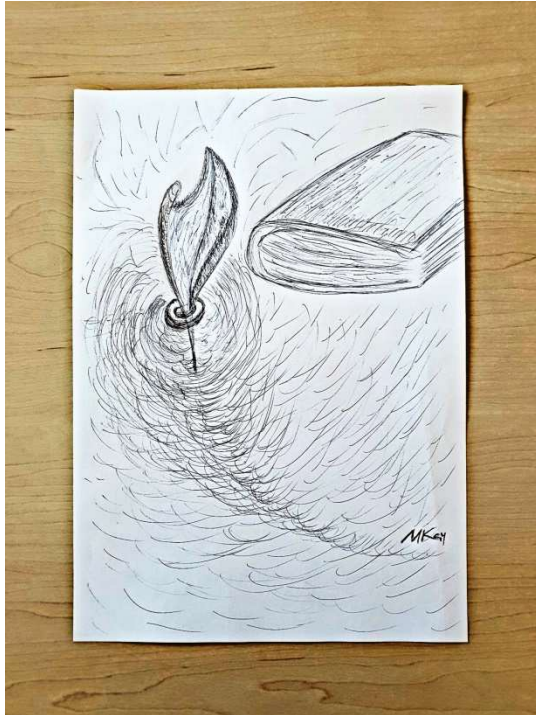
“Il gatto e la luna”
Black and white gel pen
drawing on black A4 sheet 210
mm x 297 mm.



“Il re della foresta”
Black and white gel pen
drawing on black A4 sheet 210
mm x 297 mm.



"lo"
Black gel pen drawing on white
A4 sheet 210 mm x 297 mm.



"Pensieri in poesia"
Black gel pen drawing on white
A4 sheet 210 mm x 297 mm.



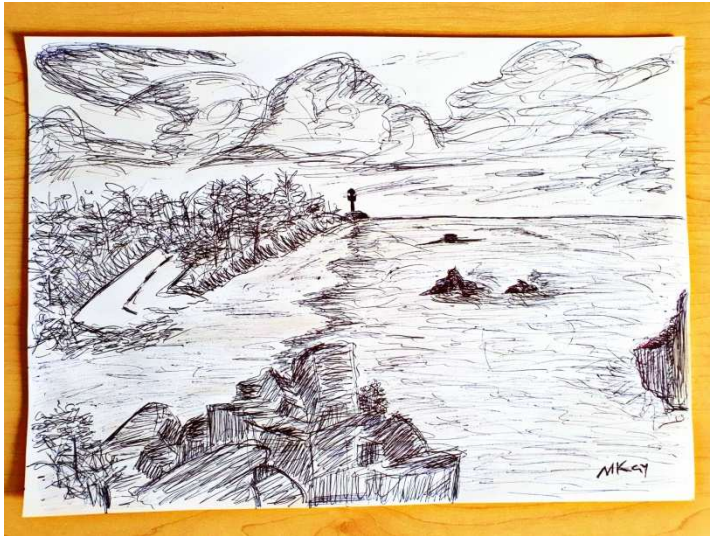
“Occhio”
Black gel pen drawing on white
A4 sheet 297 mm x 210 mm.



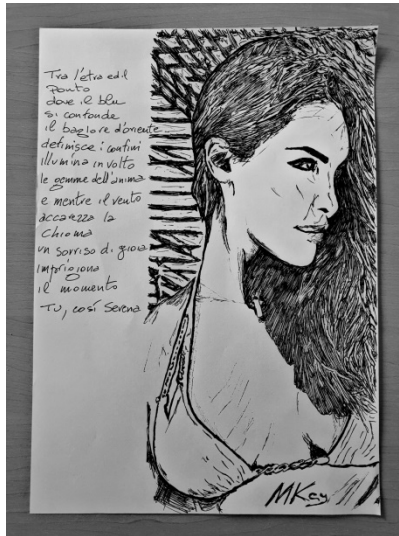
“Tour Eiffel”
Black gel pen drawing on white
A4 sheet 297 mm x 210 mm.



“Baobab”
Black gel pen drawing on white
A4 sheet 297 mm x 210 mm.



“Paesaggio marino”
Black gel pen drawing on white
A4 sheet 297 mm x 210 mm.



“Omaggio alla mia musa”
Black gel pen drawing on white
A4 sheet 297 mm x 210 mm. On
the left the poem for her.

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