

MY ART IN LESS THAN 100 WORDS



I My drawings are pure instinct and the 2 gel pens, one white and one black, are my camera. When I scroll through images on the web or social media or in my digital photo albums and find something that strikes my fancy, I reproduce it and sometimes I even mix several photos into one drawing. While looking at the finished work, if inspiration strikes, I also write a poem to give voice to my emotions.

Michele Di Paola
in art MKay

Biography and artistic curriculum

Born in Milan (Italy) in 1964, at the age of 22 I began to work with numbers and the strict logic of programming, but in 2003, after the birth of my daughter Federica, the emotions of the event and the joy of raising the best part of myself fuelled my artistic flame. Thus, since 2012, my poems have taken shape and through the eyes of my heart, I convey my feelings to my readers; I am a contemporary poet who likes to call myself "The instigator of passion".

My poems, in free verse, do not fit into the classical literary currents, they are simply emotions in verse. The poems of Salvatore Quasimodo's hermeticism current are my points of reference and inspiration.

The first publication of poetry collections was in 2017 with the book "I miei giorni. «zirrara garria»" published by Aletti editore.

On 6 November 2021, I participated in the fourth edition of the Salerno Biennale d'arte Contemporanea presenting the new complete collection of poems 'Ciò che non si vede' published by Crosslink edizioni. The event, with an international character, helped to establish new friendships for future collaborations with the art world of Central and South America.

On 20 December 2021, I participated in the third Expolatina de Arte in Cartago, Colombia, visible via web on the digital platform ArtSteps.

In 2022, I returned to my first love, drawing, and some of my drawings were exhibited from 16 to 25 July 2022 at the Antiquarium Museum in Merì for the exhibition "IKIGAI - Art, The Reason for Living", receiving excellent criticism from the architect Giuseppe Gorga, an internationally renowned painter as well as curator of the Salerno Biennial of Contemporary Art, who fully grasped my artistic soul.

From 24 to 28 September 2022, my work 'Horses' was exhibited at the Hippodrome of San Siro for the exhibition "Art & Horses".

From 20 October to 15 November 2022, my works "The Labyrinth of Life" and "Memories" were videos exhibited at the 4th Biennial of Armenia in Colombia "Biarco", earning third place among all the video works exhibited.

From 5 to 26 November 2022, a selection of my drawings were exhibited at the solo exhibition 'L'arte del disegno' at SPAZIO VISUS in Oggiono in the province of Lecco.

From 13 to 17 December 2022, the work "The Zebra" were video exhibited at the Espacio Art Gallery in London.

From 4 to 28 January 2023, the work "La vie de la terre" were video exhibited at the Espace Art Gallery in Brussels.

From 21 October to 5 November 2023, the works "Whirling 1" and "Whirling 2" have been exposed at the 5th Salerno Biennial of Contemporary Art (BACS).

The works "Whirling 1", "The Net" and "Intrecci" were video exposed at the travelling event USA TOUR Biennial 23/24. 24 November 2023 at the Hilton Washington DC Capitol Hill; 6-8 December 2023 at the SPECTRUM contemporary art fair in Miami; 14-18 February

2024 at the LA Art Show at LA Convention Center West Hall; 4-7 April 2024 at the ArtExpo art fair in New York at Pier 36 in Manhattan.



From 1 to 7 July 2024, the works "Infinito", "Dedalo", "Intrecci" and "Le pieghe del tempo" were exhibited in Patti at the "Arte & Cinema - La grande Bellezza" exhibition in conjunction with the Festival of Italian cinema both organized by the municipality of Patti.

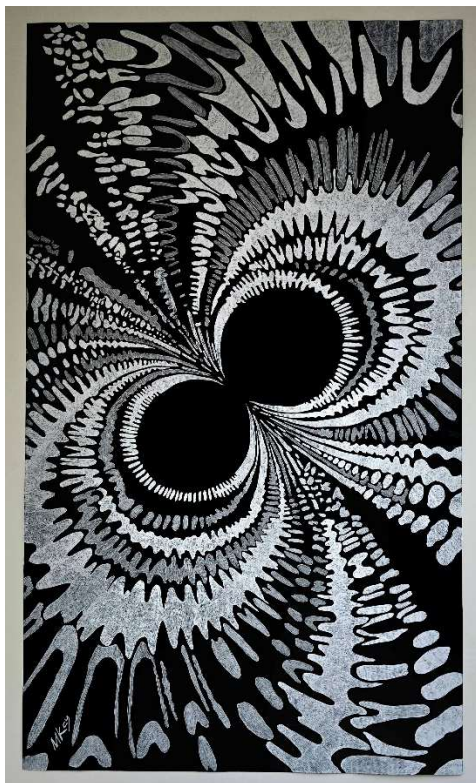
In Taormina, the TAIMELESS Art & Jewels art gallery, from 21 August to 4 September 2024, will exhibit the works presented at the "La Grande Bellezza" exhibition held during the Italian film festival event in Patti.



"Humanoid"
Black and white gel pen
and colored chalks
drawing on black card
100 x 70 cm.



"Allegria"
Black and white gel pen
and colored chalks
drawing on black card
70 x 100 cm.



“Infinito”
Black and white gel pen
drawing on black card
50 x 80 cm.



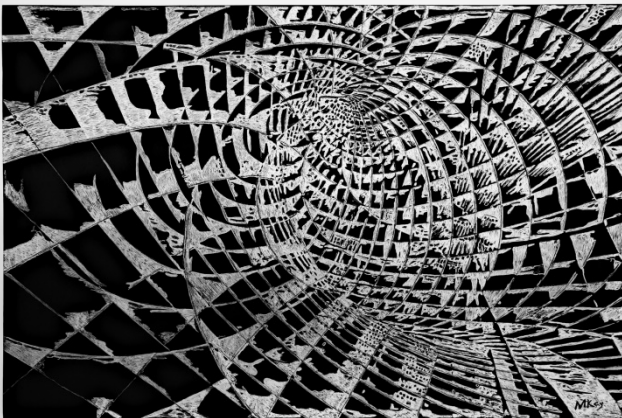
“Le pieghe del tempo”
Black and white gel pen
drawing on black card
70 x 100 cm.



"Dedalo"
Black and white gel pen
drawing on black card
50 x 80 cm.



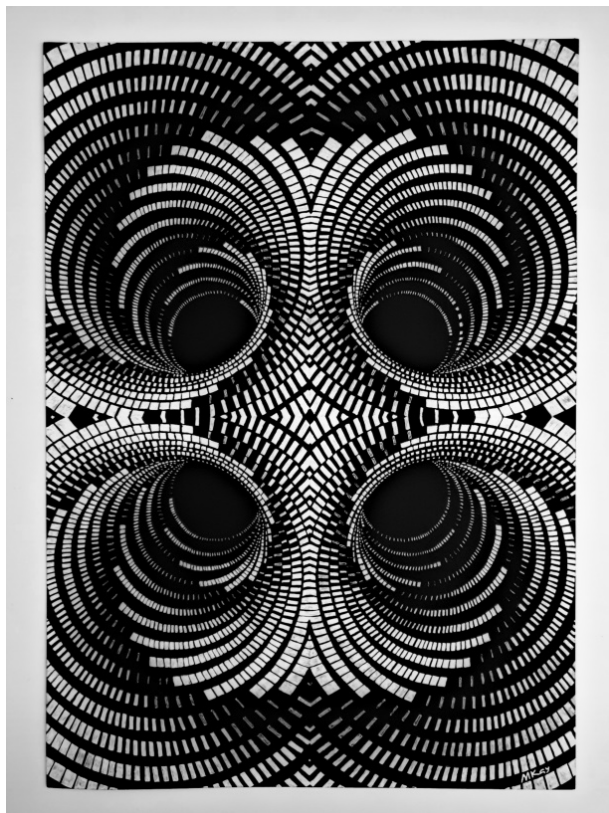
"Intrecci"
Black and white gel pen
drawing on black card
50 x 80 cm.



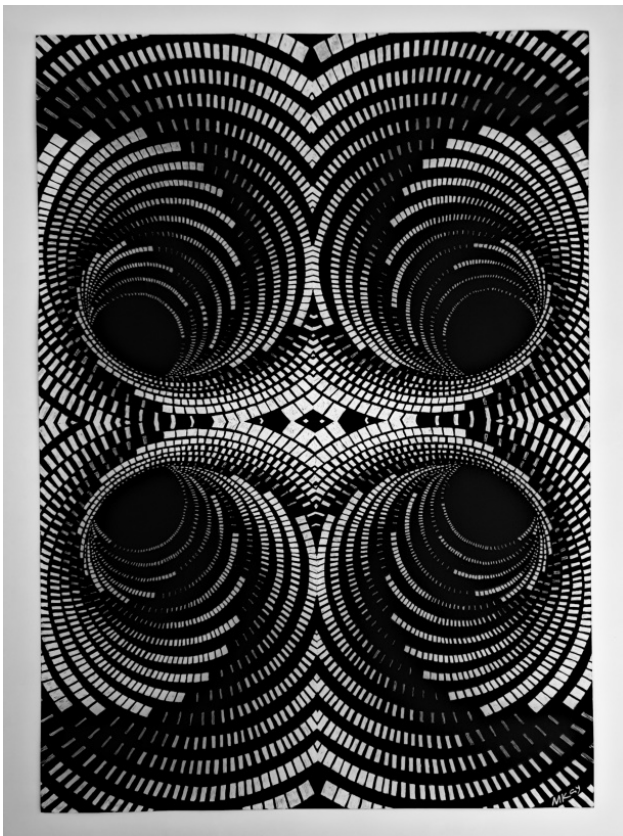
"The Net"
Black and white gel pen
drawing on black card
60 x 40 cm.



"Jazz"
Black and white gel pen
drawing on black sheet
42 x 29,7 cm.



"Whirling 1"
Black and white gel pen
drawing on black card
40 x 60 cm.



“Whirling 2”
Black and white gel pen
drawing on black card
40 x 60 cm.



“Metropolitana”
Black and white gel pen
drawing on black sheet
29,7 x 42 cm representing
my poem 'Shadows' written
on the right.



"Soffione"
Black and white gel pen
drawing on black sheet
42 x 29,7 cm.



"Il Vortice"
Black and white gel pen
drawing on black sheet
42 x 29,7 cm.



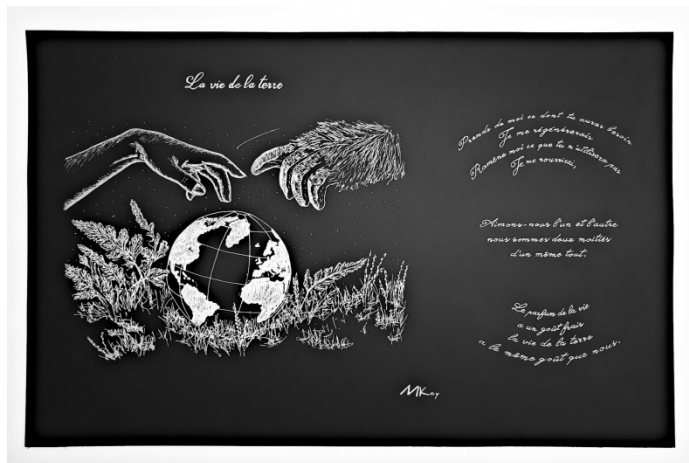
"La scala"
Black and white gel pen
drawing on black sheet
29,7 x 42 cm.



“Smaug”
Black and white gel pen
drawing on black sheet
29,7 x 42 cm.



"The cheeky gorilla"
Black and white gel pen
drawing on black sheet
42 x 29,7 cm.

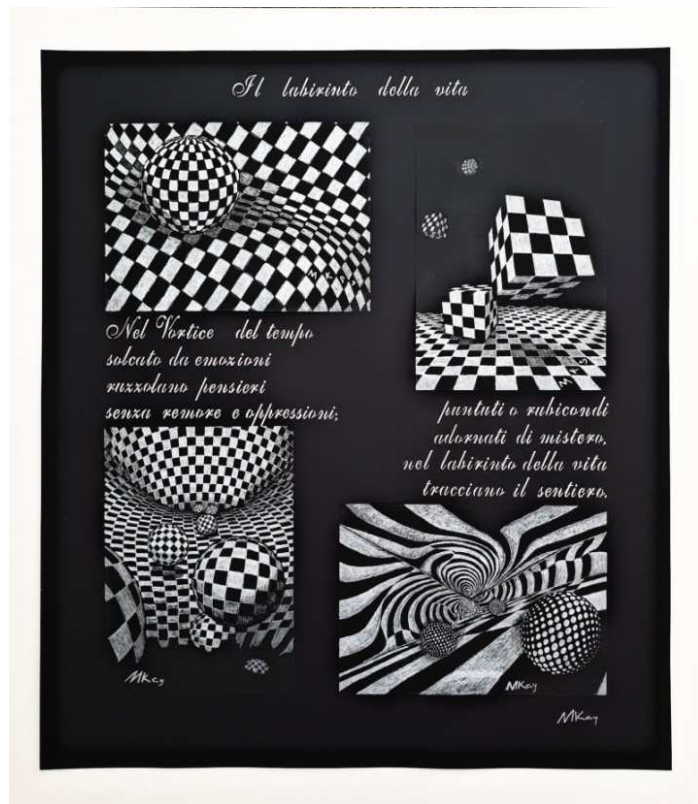


“La vie de la terre”
Black and white gel pen
drawing on black card

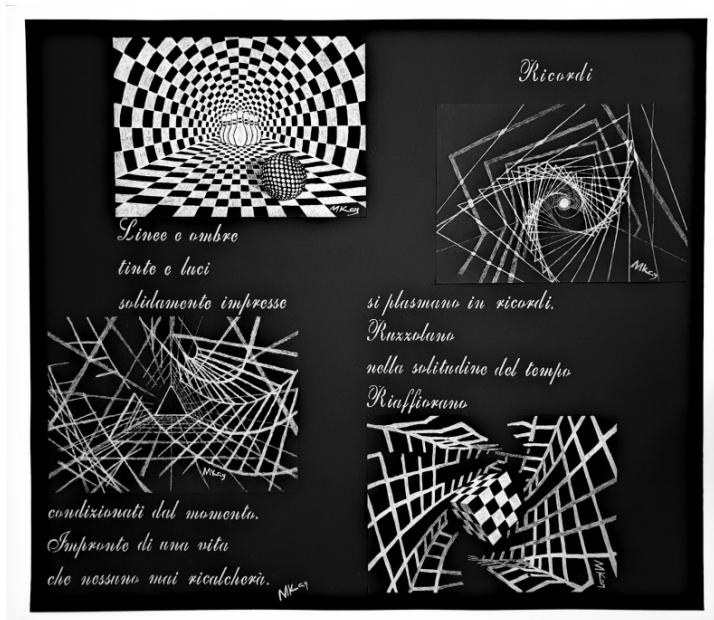
78 x 50 cm

representing my poem
translated into French.

The desire for a life of
respect between humans
and animals immersed in
the nature that surrounds
us free of pollution.



“Il labirinto della vita”
4 black and white gel pen
drawings on black sheets
21 x 29,7 cm
stuck on black card
70 x 80 cm
integrated with my theme
poem.



“Ricordi”
4 black and white gel pen
drawings on black sheets
21 x 29,7 cm
stuck on black card
80 x 70 cm
integrated with my theme
poem.



“La Zebra”
Black and white gel pen
drawing on black sheet
21 x 29,7 cm.



"Il Gorilla"
Black and white gel pen
drawing on black sheet
21 x 29,7 cm.



“La Tigre”
Black and white gel pen
drawing on black sheet
21 x 29,7 cm.



“Elefante”
Black and white gel pen
drawing on black sheet
21 x 29,7 cm.



“La piuma e gli uccelli”
Black and white gel pen
drawing on black sheet
21 x 29,7 cm.



“L’amore felino”
Black and white gel pen
drawing on black sheet
21 x 29,7 cm.



“Mamma orsa”
Black and white gel pen
drawing on black sheet
21 x 29,7 cm.



“Il bacio”
Black and white gel pen
drawing on black sheet
29,7 x 21 cm.



“Spirali”
Black and white gel pen
drawing on black sheet
21 x 29,7 cm.



"Sfere"
Black and white gel pen
drawing on black sheet
21 x 29,7 cm.



“Il tempo che scorre”
Black and white gel pen
drawing on black sheet
29,7 x 21 cm.



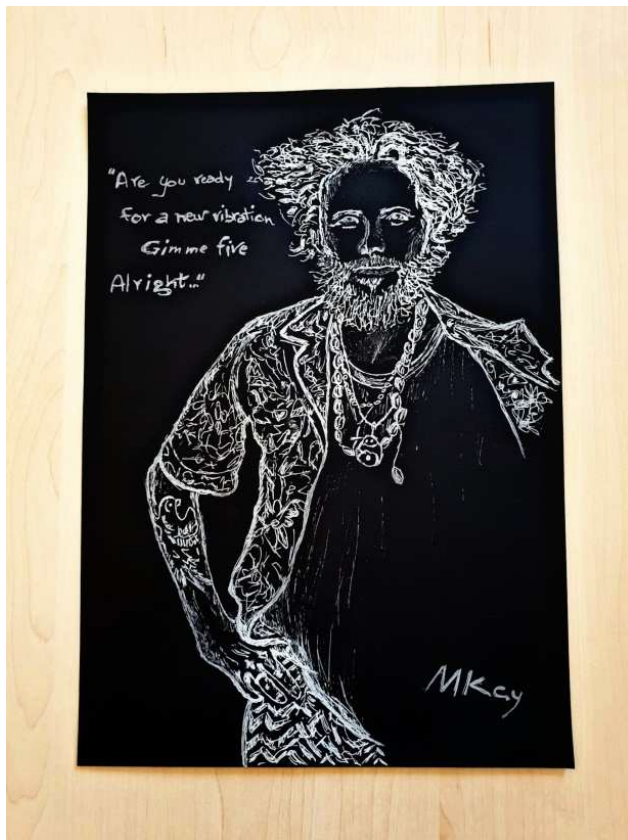
“Farfalla”
Black and white gel pen
drawing on black sheet
29,7 x 21 cm.



“Aquila”
Black and white gel pen
drawing on black sheet
29,7 x 21 cm.



“Cavalli”
Black and white gel pen
drawing on black sheet
29,7 x 21 cm.



"Omaggio a Jovanotti"
Black and white gel pen
drawing on black sheet
21 x 29,7 cm.



"Omaggio a Lucio Dalla"
Black and white gel pen
drawing on black
21 x 29,7 cm.



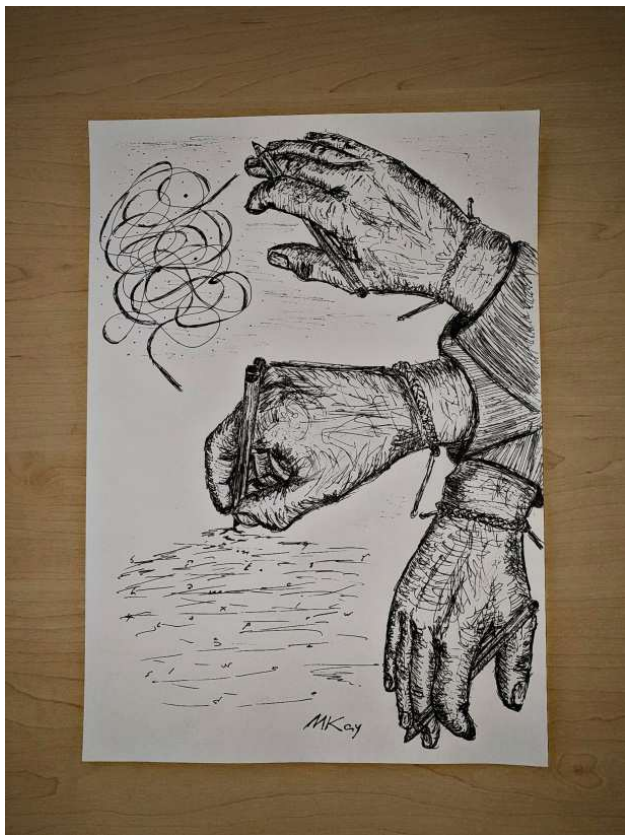
"Il contrabbassista"
Black and white gel pen
drawing on black sheet
21 x 29,7 cm.



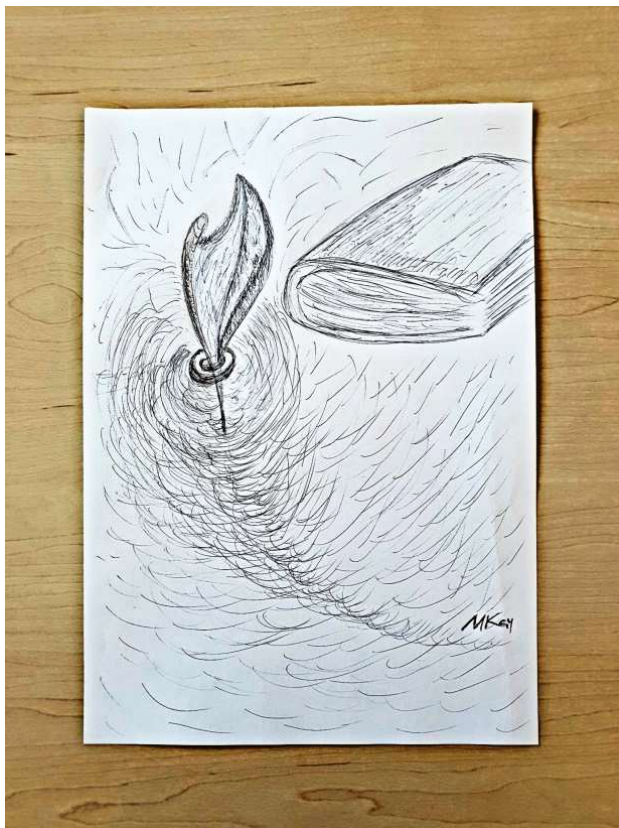
“Il gatto e la luna”
Black and white gel pen
drawing on black sheet
21 x 29,7 cm.



"Il re della foresta"
Black and white gel pen
drawing on black sheet
21 x 29,7 cm.



"Io"
Black gel pen drawing on
white sheet
21 x 29,7 cm.



"Pensieri in poesie"
Black gel pen drawing on
white sheet
21 x 29,7 cm.



“Occhio”
Black gel pen drawing on
white sheet
29,7 x 21 cm.



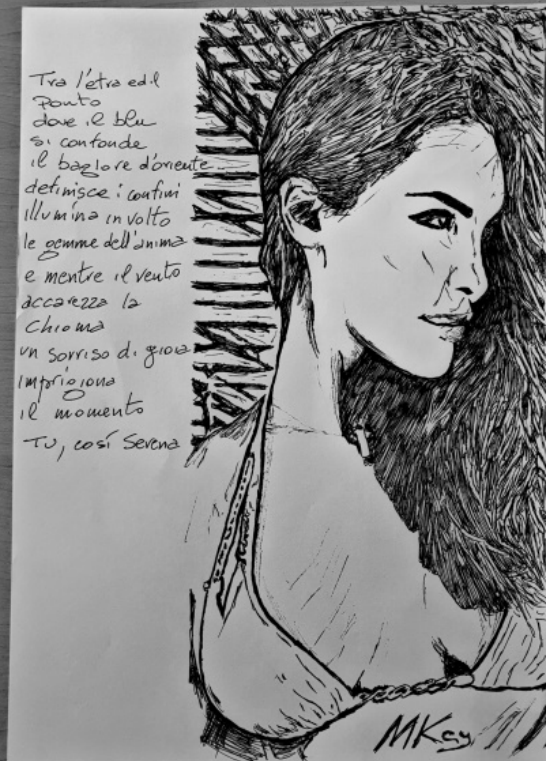
“Tour Eiffel”
Black gel pen drawing on
white sheet
29,7 x 21 cm.



“Baobab”
Black gel pen drawing on
white sheet
29,7 x 21 cm.



“Paesaggio marino”
Black gel pen drawing on
white sheet
29,7 x 21 cm.



“Omaggio alla mia musa”

**Black gel pen drawing on
white sheet**

21 x 29,7 cm.

**On the left the poem for
her.**

Contact :

mkay@mkay.it

Website:

<https://www.mkay.it>

Social Instagram - Facebook - Twitter :

[@mikkayman](#)